



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

STORIES FOR CHILDREN. The Museum has invited the children of Annual Subscribers to a series of story hours on five Saturday afternoons at three o'clock, beginning November 16. The stories, intended for children from eight to twelve years old, are illustrated by lantern slides and by the Museum collections. Under the title "With the

Forerunners of Our Allies," a story is told each week about a boy of one of the allied nations, with the purpose of interesting the children through the story in the many objects in the Museum collections which show the beauty and background of life in those countries in past and present times.

Acquisitions July 17 to November 7, 1918



*Statuette of the
Goddess Neith
Egyptian*

Classical Art. Fifty-four gems Gift of Alexander Cochrane.

Collection of small objects, including marbles, terra-cottas, vases, bronzes, gems, coins, etc. Anonymous gift.

Egyptian Art. Collection of small objects, including bronzes, scarabs, amulets, etc. Anonymous gift.

Paintings. Portrait of Isaac Fenno; Drummer Boy; Landscape; Magnolia, Florida; Woman and Pig, by William Morris Hunt. Moret, France; California, by J. Foxcroft Cole. Landscape and Sheep, by Charles Emile Jacque. Woods and Equestrienne, by Thomas Robinson. Hillside in Autumn, by Marcus Waterman. Armenian pulpit in St. Mark's, Venice, by Frank Hill Smith. Haystacks, by Helen M. Knowlton Gift from the Isaac Fenno Collection through Mrs. Isaac Fenno-Gendrot.

Critics, by Joseph Lindon Smith Gift of Mrs. Henrietta Page.

La Curée, by Gustave Courbet (see page 83) Purchased.

The Immaculate Conception, by Francisco Ignacio Ruiz de la Iglesia Gift of the heirs of Mrs. Mary Hem-enway.

Miniature: Head of a Girl, by Mrs. Richard Hildreth Purchased from the Charles Henry Hayden Fund.



Moret, France

J. Foxcroft Cole

Western Art. Marble statue of Cleopatra, by Thomas R. Gould Gift from the Isaac Fenno Collection through Mrs. Isaac Fenno-Gendrot.

Four pieces of French and nine pieces of American furniture; one copper and brass teapot, Russian; porcelain toilet set, French; glass scent bottle and glass tumbler, American Gift of Mrs. Henrietta Page.

Sixty-one coins; twenty-six rings Anonymous gift.

Monstrance Gift of Miss Valentine Thomson through the late Hervey E. Wetzel.

Eleven pieces of English porcelain; three pieces of French faience; one piece of glass Gift of Mrs. Josiah Bradlee.

Western Art: Textiles. One piece of Japanese tapestry Gift of Mrs. William P. Fay.



Fan painted by Hokusai

Japanese

Chinese and Japanese Art. Lacquer tea caddy, by Fujishige, Japanese, sixteenth to seventeenth century. Fan painted by Hokusai (1760-1849), Japanese Gift of William Sturgis Bigelow.

Tomb-sculpture, Chinese, ninth to tenth century (see illustration, page 89) Purchased.

Two chairs, Chinese, nineteenth century Gift of Denman W. Ross.

Prints. Eleven etchings and dry-points, by C. A. Vanderhoof Gift of Mrs. C. A. Vanderhoof in memory of her husband.